AAALS Conference Program 2007
Georgetown University
Washington, D.C.

Thursday, March 22

6 – 8 p.m. Opening Reception,
Embassy of Australia
1601 Massachusetts Ave. NW

AAALS thanks the Australian Embassy for co-sponsoring and hosting this reception.

Friday, March 23

8 – 9 a.m. **Registration and Continental Breakfast**
Georgetown University, McShain Lounge
(McCarthy Hall—Building #42 on map)

9 – 9:15 a.m. **Welcoming Remarks**

- Alan Tidwell, Georgetown University, Center for Australian & New Zealand Studies
- Jason Pierce, ANZSANA President, University of Dayton
- Jim Hoy, President, AAALS President, Emporia State University

9:15 - 10:30 a.m. **Session 1: Gender and Identity**

Chair: Jack Bennett, University of Oregon

- Paul Plisiewicz, University of South Carolina: *Write Your Own Meaning into It: Women and Nation in Judith Wright's Cityscapes*
- Susan Ray, Binghamton University: The Wing of Night: *Depicting Destructive Gender Roles in Post World War I Australia*
- Peter Christensen, Cardinal Stritch University: *The Ambiguous Place of* Tiger's Eye: A Memoir *in the Career of Inga Clendinnen, Historian*

10:30 – 10:45 a.m. **BREAK**

10:45 – 12 p.m. **Session 2: New Kinships**

Chair: Nathanael O'Reilly, Albion College

- Eva Rueschmann, Hampshire College: *Japanese-Australian Relations and Cross-Cultural Romance in the Australian Road Movie*

- Laura White, Binghamton University: *Building on Gendered Ground: Space and National Identity in Walker's* Wing of Night

- Hilary Emmett, Cornell University: *Rhizomatic Kinship in Kim Scott's* Benang

12 – 1 p.m. **LUNCH (with ANZSANA)** McShain Lounge

- Welcome, Dean Robert Gallucci, Georgetown University, Edmund A. Walsh School of Foreign Service

- Speaker: Arthur Emerson, Library of Congress: *The Almost Magic Pudding: A Brief History and Overview of Australian Materials at the Library of Congress*

1 – 2:15 p.m. **Session 3: Politics and Business**

Chair: Carolyn Bliss, University of Utah

- Donna Coates, University of Calgary: *The Little (Southern Steel) Company*

- Delys Bird, University of Western Australia: *Rock Wallabies and Mayan Temples: The Landscapes of the Pilbara in* Japanese Story *and the Burrup Peninsula*

- Ted Sheckels, Randolph-Macon College: *The Politics of Satire in Mark Lewis'* Cane Toads (1988)

2:15 – 3 p.m. BREAK

3 – 4:30 p.m. **Session 4: Postwar Identities**

Chair: Paul Kane, Vassar College

- Bruce Bennett, Australian Defense Forces Academy: *Politics and Spying: Representations of Early Australia*

- Susan Jacobowitz, Queensborough Community College, CUNY*: "Reffos, Wogs, and Dagoes": the Immigrations Experience in Post-World War II Australia*

- Toni Johnson-Woods, University of Queensland: *Post-war Anxieties in Australian Pulp Fiction—1948-1958*

4:45 – 5:15 p.m. **Poetry Reading**

Paul Kane will read from his work, including his new volume, *Work Life* (2007)
Introduced by Nicholas Birns

7:00 p.m. **ANZSANA / AAALS Conference Dinner**
Cocktails, 7:00—7:30 p.m. & Dinner at 7:30 p.m.
City Tavern Club, 3206 M. Street NW, Washington, DC, T: (202) 337-8770

Speaker: Colin Keating, Executive Director of Security Council Report

Colin Keating was the New Zealand Ambassador to the UN between 1993 and 1996 and served on the Security Council in 1993 and 1994. He was Council president during the 1994 genocide in Rwanda, led the Council Mission to Somalia, and chaired the Council Committee on Sanctions against Iraq. Subsequently, he was appointed Secretary of Justice of New Zealand. From 2000-2004 he worked in the private sector as a partner in legal practice.
www.securitycouncilreport.org

Saturday, March 24

8:30 – 9:30 a.m. **Continental Breakfast**
Georgetown University, McShain Lounge
(AAALS Board Meeting)

9:30 – 10:30 a.m. **Session 5: Panel: The Current Status of Australian Literary Studies**

Chair: Jim Hoy, Emporia State University

Participants: Nicholas Birns, Nathanael O'Reilly, Bruce Bennett, Delys Bird

10:30 – 10:45 a.m. **BREAK**

10:45 – 12 p.m. **Session 6: Hardball Politics**

Chair: Robert Zeller, Southeast Missouri State University

- Paul Skrebels, University of South Australia: *"Savagery" versus "Flamin' Civilisation":* Somme Mud *and the Concept of the Global Warrior*

- Nathanael O'Reilly, Albion College: *The Seduction of Radicalism and Terrorism in A. L. McCann's* Subtopia

- Bernadette Brennan, University of Sydney: *Behind the Wire: Bringing Australia's Detention Centres Home*

12:00 – 1 p.m. **LUNCH & GENERAL BUSINESS MEETING**

1:00 – 2:15 p.m. **Session 7: Aims and Approaches**

Chair: Nicholas Birns, New School University

- Wenche Ommundsen, University of Wollongong: *Mixed Messages: The Complex Politics of Literary Practice*

- Lars Olov Andersson, University of Melbourne: *Patrick White and the Politics of the Sacred in Australian Modernism*

- Frances Devlin-Glass, Deakin University: *The Eco-Politics of the Sacred: Alexis Wright's* Carpentaria

2:15 - 2:30 p.m. **BREAK**

2:30 – 4:00 p.m. **Session 8: Communities**

Chair: Faye Christenberry, University of Washington

- Mark Klemens: *Vance Palmer and Queensland Politics in the Golconda Trilogy*

- Alessandra Senzani, Florida Atlantic University: *Jack Davis's Brechtian Theater: Dreaming Back Aboriginal Culture*

- Peter Mathews, Centenary College: *The Question of Community in Tim Richards's* The Prince